

I CAN SEE CLEARLY NOW

♩ = 100

ARRANGED BY TITCH WALKER

Musical score for the first system (measures 1-4). The score includes parts for Tenor Saxophone, Drum Set, Tambourine, Piano, Electric Guitar, Electric Bass, and Voice. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The music features a 4-measure phrase that repeats. The piano part has a melodic line in the right hand and a bass line in the left hand. The electric bass part has a rhythmic pattern of eighth notes. The voice part has two notes, both marked 'OH'.



Musical score for the second system (measures 5-8). The score includes parts for Tenor Saxophone (TEN. SAX.), Drum Set (DR.), Tambourine (TAMB.), Piano (PNO.), Electric Guitar (E. GTR.), Electric Bass (E. BASS), and Voice. The key signature is one sharp (F#) and the time signature is 4/4. The music features a 4-measure phrase that repeats. The piano part has a melodic line in the right hand and a bass line in the left hand. The electric bass part has a rhythmic pattern of eighth notes. The voice part has three notes, all marked 'OH'.

11

TEN. SAX.

DR.

TAMB.

PNO.

E. GTR.

E. BASS

VOICE

OH

Musical score for measures 11-13. Tenor saxophone is silent. Drums and tambourine play a rhythmic pattern. Piano has a sustained chord. Electric guitar plays a rhythmic pattern. Electric bass plays a walking bass line. Voice has a long note 'OH'.



14

TEN. SAX.

DR.

TAMB.

PNO.

E. GTR.

E. BASS

VOICE

Musical score for measures 14-16. Tenor saxophone enters with a melodic line. Drums and tambourine continue their pattern. Piano has a sustained chord. Electric guitar plays a rhythmic pattern. Electric bass plays a walking bass line. Voice is silent.

17 2ND X ONLY

TEN. SAX.

DR.

TAMB.

PNO.

E. GTR.

E. BASS

VOICE

I CAN SEE CLEAR - LY NOW, THE RAIN IS GONE...
 THINK I CAN_ MAKE IT NOW, THE_ PAIN IS GONE

20

TEN. SAX.

DR.

TAMB.

PNO.

E. GTR.

E. BASS

VOICE

I CAN SEE ALL_ OB - STA-CLES
 ALL OF THE BAD_ FEEL - INGS HAVE

23

TEN. SAX.

DR.

TAMB.

PNO.

E. GTR.

E. BASS

VOICE

IN MY WAY
DIS-AP - PEARED

GONE ARE THE DARK
HERE IS THE RAIN-

26

TEN. SAX.

DR.

TAMB.

PNO.

E. GTR.

E. BASS

VOICE

- BOW CLOUDS THAT HELD ME BLIND
I'VE BEEN PRA - YIN FOR GON NABE A BRIGHT,

TO CODA

29

TEN. SAX.

DR.

TAMB.

PNO.

TO CODA

E. GTR.

E. BASS

VOICE



32

TEN. SAX.

DR.

TAMB.

PNO.

E. GTR.

E. BASS

VOICE

LOOK ALL A - ROUND,

35

TEN. SAX.

DR.

TAMB.

PNO.

E. GTR.

E. BASS

VOICE

— YOU THERES NO_THIN BUT BLUE SKIES



38

TEN. SAX.

DR.

TAMB.

PNO.

E. GTR.

E. BASS

VOICE

LOOK STRAIGHT A HEAD, NO_THIN BUT BLUE

41

TEN. SAX.

DR.

TAMB.

PNO.

E. GTR.

E. BASS

VOICE

SKIES

44

TEN. SAX.

DR.

TAMB.

PNO.

E. GTR.

E. BASS

VOICE

47 **D.S. AL CODA** 

TEN. SAX. 

DR. 

TAMB. 

PNO. 

D.S. AL CODA

E. GTR. 

E. BASS 

VOICE 

BRIGHT BRIGHT

||

TEN. SAX. 

DR. 

TAMB. 

PNO. 

E. GTR. 

E. BASS 

VOICE 

BRIGHT SUN SHIN-Y DAY GONNA BE A BRIGHT

Musical score for page 9, featuring Tenor Saxophone (TEN. SAX.), Drums (DR.), Tambourine (TAMB.), Piano (PNO.), Electric Guitar (E. GTR.), Electric Bass (E. BASS), and Voice (VOICE). The score includes a second ending bracket (2.) and lyrics: "GONNA BE A BRIGHT BRIGHT SUN SHIN-Y DAY -".

Annotations in the score include "GHS" and "FILLS" with dotted lines indicating specific drum or tambourine patterns.