

# I CAN SEE CLEARLY NOW

♩ = 100

ARRANGED BY TITCH WALKER

VOICE

OH OH

VOICE

OH OH OH

VOICE

OH

VOICE

I CAN SEE CLEAR - LY NOW, THE RAIN IS GONE,  
THINK I CAN MAKE IT NOW, THE PAIN IS GONE

VOICE

I CAN SEE ALL OB - STA-CLES IN MY WAY  
ALL OF THE BAD FEEL - INGS HAVE DIS - AP - PEARED

VOICE

GONE ARE THE DARK CLOUDS THAT HELD  
HERE IS THE RAIN - BOW IVE BEEN PRA -

TO CODA

VOICE

ME BLIND GON NABE A BRIGHT BRIGHT  
YIN FOR

VOICE

BRIGHT, SUN SHIN Y DAY.

VOICE

LOOK ALL A - ROUND, YOU THERES NO THIN BUT BLUE SKIES

VOICE

LOOK STRAIGHT A HEAD, NO THIN BUT

VOICE

BLUE SKIES

VOICE

D.S. AL CODA

VOICE

BRIGHT BRIGHT BRIGHT SUN SHIN - Y DAY

VOICE

1.

GONNA BE A BRIGHT

VOICE

2.

GONNA BE A BRIGHT BRIGHT SUN SHIN - Y DAY -

Detailed description: This is a musical score for voice, consisting of two staves. Both staves are in the key of G major (one sharp) and 4/4 time. The first staff is labeled 'VOICE' and contains a first ending bracketed with '1.'. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'GONNA BE A BRIGHT' are written below the notes. The second staff is also labeled 'VOICE' and contains a second ending bracketed with '2.'. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'GONNA BE A BRIGHT' are written below the notes. This is followed by a whole note G4 with the lyric 'BRIGHT'. Then, a quarter note G4 with 'SUN', a quarter note A4 with 'SHIN', a quarter note B4 with '- Y', and a half note C5 with 'DAY -'. There are fermatas over the notes for 'BRIGHT', 'SUN', 'SHIN', and 'DAY'.