

# Rain medley

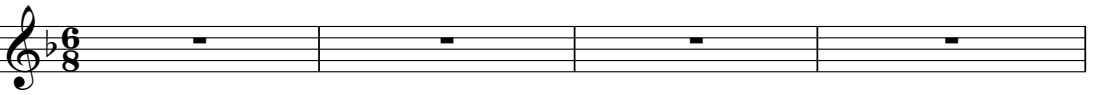
♩. = 85

Percussion

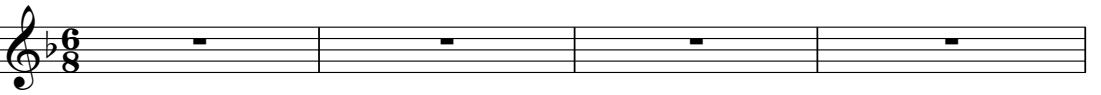


Doc - tor Fos - ter went to Glouces-ter in a shower of rain. He

Voice A / All




Voice B



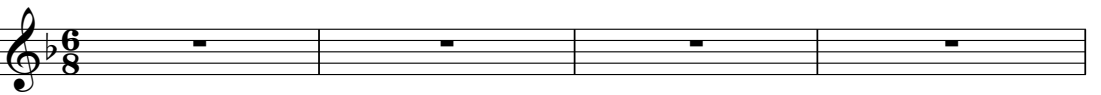
Voice C



Voice D



Marimba



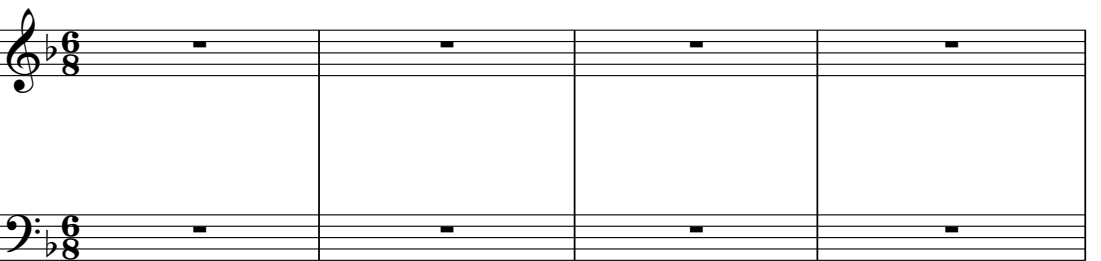
Soprano Saxophone



Electric Guitar



Piano



♩. = 85

Bass Guitar



5

Perc. 

stepped in a pud-dle right up to his mid-dle and ne-ver went there a - again

Voice 

Voice 

Voice 

Voice 

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

10

Perc. 

Voice 

Voice 

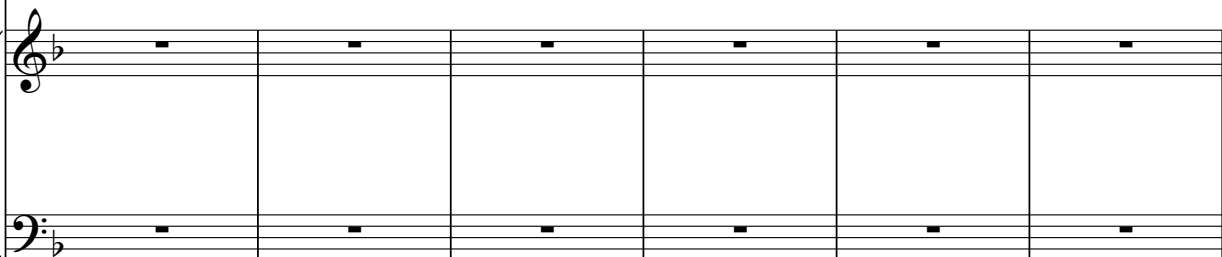
Voice 

Voice 

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

Perc. 

Voice   
It's rain - ing it's pour - ing the old man is snor - ing he

Voice 

Voice 

Voice 

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

21

Perc. 

Voice   
went to bed and he bumped his head and he could n't get up in the morn - ing

Voice 

Voice 

Voice 

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

25

Musical score for Percussion, Voice, Maracas, Soprano Saxophone, Electric Guitar, Piano, and Bass. The score is divided into two systems. The first system (measures 25-28) is in 2/4 time with a tempo of 73. The second system (measures 29-32) is in 2/4 time with a tempo of 110. The Percussion part has a double bar line at measure 25 and a 2/4 time signature at measure 29. The Voice parts (three staves) have a double bar line at measure 25 and a 2/4 time signature at measure 29. The Maracas part has a double bar line at measure 25 and a 2/4 time signature at measure 29. The Soprano Saxophone, Electric Guitar, and Piano parts have a double bar line at measure 25 and a 2/4 time signature at measure 29. The Bass part has a double bar line at measure 25 and a 2/4 time signature at measure 29.

32

Perc.   
Pit-ter pat-ter Pit-ter pat-ter Pit-ter pat-ter rain Pit-ter pat-ter Pit-ter pat-ter

Voice 

Voice 

Voice 

Voice 

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

39

Perc. Pit-terpat-ter rain

Voice

Voice

Voice

Voice

Mar.

Sop. Sax.

E. Gtr.

Pno.

Bass

47

Perc. 

Voice   
Rain rain go a-way come a-gain a - no-ther day. All the chil-dren

Voice 

Voice 

Voice 

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

Perc. 

Voice   
want to play so come a-gain a - no ther day. Rain rain go a-way come a-gain a - no-ther day.

Voice 

Voice 

Voice 

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

61

Perc. Pit-terpat-ter Pit-terpat-ter Pit-terpat-ter

Voice All the chil-dren want to play so come a-gain a - no ther day.

Mar.

Sop. Sax.

E. Gtr.

Pno.

Bass

Detailed description: This is a musical score for a 7-piece band. The score is written for Percussion, Voice, Maracas, Soprano Saxophone, Electric Guitar, Piano, and Bass. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The Percussion part features a rhythmic pattern of eighth notes, with the lyrics 'Pit-terpat-ter' repeated three times. The Voice part has a melody of eighth notes with the lyrics 'All the chil-dren want to play so come a-gain a - no ther day.' The other instruments (Maracas, Soprano Saxophone, Electric Guitar, Piano, and Bass) have parts consisting of eighth notes and rests.

68

Perc. rain Pit-ter pat-ter Pit-ter pat-ter Pit-ter pat-ter rain

Voice

Voice

Voice

Voice

Mar.

Sop. Sax.

E. Gtr.

Pno.

Bass

77

Perc. SPLASH SPLASH

Voice (spoken)  
Rain is fal-lingdown SPLASHRain is fal-lingdown SPLASH

Voice (spoken)  
Rain is fal-lingdown SPLASHRain is fal-lingdown SPLASH

Voice

Voice

Mar.

Sop. Sax.

E. Gtr.

Pno.

Bass

Detailed description: This is a musical score for a 13-measure section. The percussion part features two 'SPLASH' sounds. Two vocal parts have spoken lyrics: 'Rain is fal-lingdown SPLASHRain is fal-lingdown SPLASH'. The maracas, soprano saxophone, electric guitar, piano, and bass parts are mostly silent, with some rhythmic notation in the maracas and saxophone parts.

Perc.

Voice 1  
pit-ter pat ter pit-ter pat ter rain is fal-ling down SPLASHRain is fal-ling down SPLASHRain is fal-ling

Voice 2  
pit-ter pat ter pit-ter pat ter rain is fal-ling down SPLASHRain is fal-ling down SPLASHRain is fal-ling

Voice 3  
(spoken)  
Rain is fal-ling down SPLASHRain is fal-ling

Voice 4  
(spoken)  
Rain is fal-ling down SPLASHRain is fal-ling

Mar.

Sop. Sax.

E. Gtr.

Pno.

Bass

Perc. 

Voice   
down SPLASH pit-ter pat-ter pit-ter pat-ter rain is fal-lingdown Rain is fal-lingdown Rain is fal-ling

Voice   
down SPLASH pit-ter pat-ter pit-ter pat-ter rain is fal-lingdown Rain is fal-lingdown Rain is fal-ling

Voice   
down SPLASH pit-ter pat-ter pit-ter pat-ter Rain is fal-lingdown Rain is fal-lingdown Rain is fal-ling

Voice   
down SPLASH pit-ter pat-ter pit-ter pat-ter Rain is fal-lingdown Rain is fal-lingdown Rain is fal-ling

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

100

Perc.  Pit-ter pat-ter Pit-ter pat-ter

Voice  down pit-ter pat-ter pit-ter pat-ter rain is fal-ling down

Voice  down pit-ter pat-ter pit-ter pat-ter rain is fal-ling down

Voice  down pit-ter pat-ter pit-ter pat-ter Rain is fal-ling down

Voice  down pit-ter pat-ter pit-ter pat-ter Rain is fal-ling down

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

107

Perc. Pit-terpat-ter rain Pit-ter pat-ter Pit-ter pat-ter Pit-ter pat-ter rain

Voice

Voice

Voice

Voice

Mar.

Sop. Sax.

E. Gtr.

Pno.

Bass

115

Perc. 

Voice   
I hear thun-der I hear

Voice 

Voice 

Voice 

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

124

Perc. 

Voice   
thun - der Hark don't you? Hark don't you? Pi-tter pa-tter rain-drops pi-tter pa-tter

Voice   
I hear thun - der I hear thun - der Hark don't you? Hark don't

Voice   
I hear thun - der I hear

Voice 

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

Perc.

Voice

rain-drops I'm wet through So are you! I hear thun-der I hear

Voice

you? Pi-tter pa-tter rain-drops pi-tter pa-tter rain drops I'm wet through So are

Voice

thun-der Hark don't you? Hark don't you? Pi-tter pa-tter rain-drops pi-tter pa-tter

Voice

I hear thun-der I hear thun-der Hark don't you? Hark don't

Mar.

Sop. Sax.

E. Gtr.

Pno.

Bass

140

Perc.

Voice

thun - der Hark don't you? Hark don't you? Pi-tter pa-tter rain-drops pi-tter pa-tter

Voice

you! I hear thun - der I hear thun - der Hark don't you? Hark don't

Voice

rain drops I'm wet through So are you! I hear thun - der I hear

Voice

you? Pi-tter pa-tter rain-drops pi-tter pa-tter rain drops I'm wet through So are

Mar.

Sop. Sax.

E. Gtr.

Pno.

Bass

Perc. 

Voice   
rain-drops I'm wet through So are you!

Voice   
you? Pi-tter pa-tter rain-drops pi-tter pa-tter rain-drops I'm wet through So are

Voice   
thun-der Hark don't you? Hark don't you? Pi-tter pa-tter rain-drops pi-tter pa-tter

Voice   
you! I hear thun-der I hear thun-der Hark don't you? Hark don't

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

156

Perc. 

Voice 

Voice   
you!

Voice   
rain-drops I'm wet through So are you!

Voice   
you? Pi-tter pa-tter rain-drops pi-tter pa-tter rain-drops I'm wet through So are

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 

164

Perc. Pit-ter pat-ter Pit-ter pat-ter Pit-ter pat-ter rain Pit-ter pat-ter Pit-ter pat-ter

Voice

Voice

Voice

Voice you!

Mar.

Sop. Sax.

E. Gtr.

Pno.

Bass

171

Perc.

Pit-terpat-ter rain

Voice

Voice

Voice

Voice

Mar.

Sop. Sax.

E. Gtr.

Pno.

Bass

Musical score for Percussion, Voice, Maracas, Soprano Saxophone, Electric Guitar, Piano, and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The Percussion part consists of a steady eighth-note pattern. The Voice parts are currently silent. The Maracas part features a rhythmic pattern of eighth notes. The Soprano Saxophone, Electric Guitar, and Bass parts play a melodic line consisting of eighth notes. The Piano part has a melodic line in the right hand and is silent in the left hand.

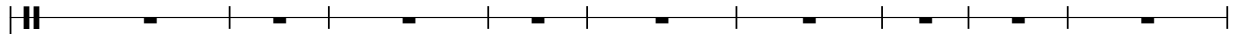
187


Musical score for Percussion, four Voices, Maracas, Soprano Saxophone, Electric Guitar, Piano, and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The Percussion part consists of a steady eighth-note pattern. The four Voice parts are currently silent. The Maracas part features a rhythmic pattern of eighth notes. The Soprano Saxophone part plays a melodic line with eighth notes. The Electric Guitar part plays a melodic line with eighth notes. The Piano part is currently silent. The Bass part plays a melodic line with eighth notes.


195

Musical score for Percussion, Voice, Maracas, Soprano Saxophone, Electric Guitar, Piano, and Bass. The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion part consists of a steady eighth-note pattern. The Voice parts are currently silent. The Maracas part is also silent. The Soprano Saxophone part features a melodic line with eighth-note patterns and a final measure with a fermata. The Electric Guitar part is silent. The Piano part features a complex chordal texture in the first two measures, followed by a sustained chord. The Bass part features a melodic line with eighth-note patterns and a final measure with a fermata.

205

Perc. 

Voice 


Voice 

Voice 

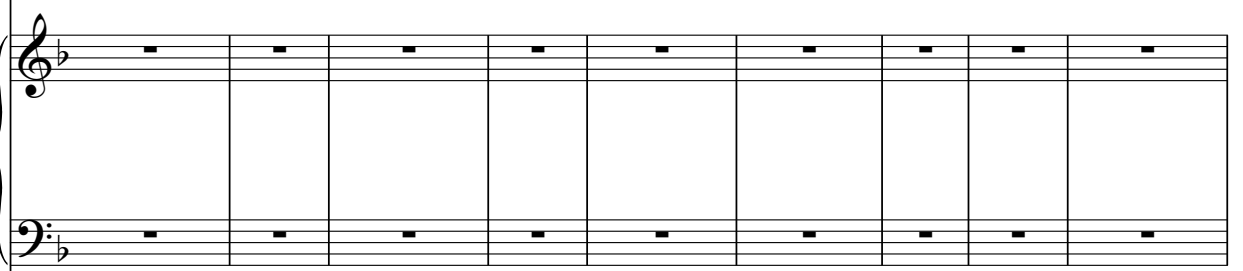
Voice 

Walk-ing in the rain Walk-ing in the rain look there's a pud-dle let's jump SPLASH Walk-ing in the

Mar. 

Sop. Sax. 

E. Gtr. 

Pno. 

Bass 



♩ = 140

223

Perc.

Voice

Voice

Voice

Voice 

Walk-ing in the rain look there's a pud-dle let's jump SPLASH

Mar. 

look there's a pud-dle let's jump SPLASH

Sop. Sax.

E. Gtr. 

look there's a pud-dle let's jump jump

Pno. 

look there's a pud-dle let's jump SPLASH

Bass 

♩ = 140