

When it's a sunny day

Arr. Diane McLoughlin

$\text{♩} = 130$ Swing

Voice



6 A

Voice



1. When it's a su- nny_ day_ I'll put a smile on my face_
2. When it's a fog- gy_ day_ It does' nt have to be grey

9

Voice



I'll sing a song to make me hap py_ When it's a sun-ny day
I'll find a way to keep me hap py_ When it's a fog-gy day

13 B

Voice



When it's a wind - y_ day_
When it's a rain - y_ day_

16

Voice



It blows your trou- bles a - way_ I'll race a - bout to
It's going to hap - pen a - gain_ I'll make a splash to

19 C

Voice



make me hap py_ When it's a wind-y day_ To - day what
keep me hap py_ When it's a rain-y day_

23

Voice



e- ver the wea- ther we can make the most of the time To - day we're

27

Voice



in it to- ge - ther so it does- n't mat- ter if the sun don't shine

D

Instrumental

Voice

31

Voice

38

Voice

Tenor solo

44

Voice

51

E

Voice

56

When it's a su nny day— I'll put a smile on my face—

Voice

60

I'll sing a song to make me hap py— When it's a sun-ny day—

Voice

64

When it's a sun-ny day— When it's a sun-ny day

Voice

67

— Do doo-d ly doo doo_ de doo doo doo doo_ doo doo doo doo doo-d ly doo doo_ doo

Voice

70

doo doo doo doo_ doo doo doo doo doo- d - ly doo doo_ doo

72

Voice

The musical staff shows a melody in treble clef with a key signature of one sharp (F#). The melody consists of eight eighth notes: C4, D4, E4, F#4, G4, F#4, E4, and C4. The first four notes are beamed together, and the fifth note (F#4) has a fermata. The staff continues with two measures of whole rests.

doo doo doo doo_ doo doo doo