

# Langa More

♩ = 130

Voice

Trumpet in B♭

Tenor Saxophone

Trombone

Electric Guitar

Piano

4-string Bass Guitar

♩ = 130

Congas

♩ = 130

Drum Set

A

3

Voice  
 Tpt.  
 Ten. Sax.  
 Tbn.  
 E. Gtr. C C7 F G7 African style C C7  
 Pno. C C7 F G7 C C7 simile  
 Bass C C7 F G7 C C7 simile  
 Congas A simile  
 Dr. A simile

6

The musical score is arranged in a system with nine staves. The top staff is for Voice, which contains four measures of whole rests. The second staff is for Tpt. (Trumpet), the third for Ten. Sax. (Tenor Saxophone), and the fourth for Tbn. (Tuba/Euphonium). These three instruments play a rhythmic melody consisting of eighth and quarter notes. The fifth staff is for E. Gtr. (Electric Guitar), the sixth for Pno. (Piano), and the seventh for Bass. These three instruments play a steady accompaniment of eighth notes. The eighth staff is for Congas and the ninth for Dr. (Drums), both of which play a consistent rhythmic pattern of eighth notes. Chord symbols are placed above the guitar, piano, and bass staves, indicating the harmonic progression: F, G7, C, C7, F, G7, C, C7.

**B**

10

Voice

TAP TAP I YI LAN-GA MORE TAP TAP

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

F G7 C C7 F G7 C C7

Pno.

F G7 C C7 F G7 C C7

Bass

F G7 C C7 F G7 C C7

**B**

Congas

**B**

Dr.

14

Music score for Voice, Tpt., Ten. Sax., Tbn., E. Gtr., Pno., Bass, Congas, and Dr. The score includes lyrics: I YI LAN-GA MORE TAP TAP I YI LAN-GA MORE. The score is divided into three measures.

Voice: I YI LAN-GA MORE TAP TAP I YI LAN-GA MORE

Tpt.

Ten. Sax.

Tbn.

E. Gtr. F G7 C C7 F G7

Pno. F G7 C C7 F G7

Bass F G7 C C7 F G7

Congas

Dr.

17

Voice

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

Pno.

Bass

Congas

Dr.

TAP TAP I YI LAN-GA MORE HAI HAI HAI HAI

20

Voice

U YA SI FU -NDI SAN - NGE NU-ZO BO-NA U-KU-D'LA KWE NYA

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

F G7 C C7 F G7

Pno.

F G7 C C7 F G7

Bass

F G7 C C7 F G7

Congas

Dr.

23

Score for Voice, Tpt., Ten. Sax., Tbn., E. Gtr., Pno., Bass, Congas, and Dr.

Lyrics: WO HAI HAI HAI HAI U - YA SHU KU-MI SA NGE NU-ZO

26

Score for Voice, Tpt., Ten. Sax., Tbn., E. Gtr., Pno., Bass, Congas, and Dr. The score includes lyrics: BO-NA U-KU-D'LA KWE NYA WO SI-YA HA-MBA HMM SI-YA. The music is in 4/4 time and features a vocal line with lyrics, a guitar and bass line with chords (F, G7, C, C7), and a percussion line with a steady rhythm.

Score for Voice, Tpt., Ten. Sax., Tbn., E. Gtr., Pno., Bass, Congas, and Dr.

Lyrics: BO-NA U-KU-D'LA KWE NYA WO SI-YA HA-MBA HMM SI-YA

Chords: F, G7, C, C7, F, G7

29

Music score for Voice, Tpt., Ten. Sax., Tbn., E. Gtr., Pno., Bass, Congas, and Dr. The score includes lyrics: BU-THA SI-ZO PHA THA I MA-MA SI-ZO HLA-NYA SI-YA.

Voice  
BU-THA SI-ZO PHA THA I MA-MA SI-ZO HLA-NYA SI-YA

Tpt.

Ten. Sax.

Tbn.

E. Gtr. C C7 F G7 C C7

Pno. C C7 F G7 C C7

Bass C C7 F G7 C C7

Congas

Dr.

32

Voice

HAM-BA HMM SI-YA BU-THA SI-ZO PH-THA I MA-MA SI-ZO

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

F G<sup>7</sup> C C<sup>7</sup> F G<sup>7</sup>

Pno.

F G<sup>7</sup> C C<sup>7</sup> F G<sup>7</sup>

Bass

F G<sup>7</sup> C C<sup>7</sup> F G<sup>7</sup>

Congas

Dr.

35

35

Voice

HLA-NYA S'YO SHA \_\_\_\_\_ YI LAN-GA MORE S'YO SHA \_\_\_\_\_

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

C C7 F G7 C C7

Pno.

C C7 F G7 C C7

Bass

C C7 F G7 C C7

Congas

Dr.

38

— YI LAN-GA MORE S'YO SHA YI LAN-GA MORE S'YO SHA —

Tpt.

Ten. Sax.

Tbn.

E. Gtr. F G<sup>7</sup> C C<sup>7</sup> F G<sup>7</sup> C C<sup>7</sup>

Pno. F G<sup>7</sup> C C<sup>7</sup> F G<sup>7</sup> C C<sup>7</sup>

Bass F G<sup>7</sup> C C<sup>7</sup> F G<sup>7</sup> C C<sup>7</sup>

Congas

Dr.

42

— YI LAN-GA MORE HAI HAI HAI HAI U YA SI FU NDI SAN

Chord progression: F G7 C C7 F G7

45

Score for Voice, Tpt., Ten. Sax., Tbn., E. Gtr., Pno., Bass, Congas, and Dr.

Lyrics: NGE NU-ZO BO-NA U-KU-D'LA KWE NYA WO **HAI** HAI HAI HAI

The score consists of nine staves. The top staff is for Voice, with lyrics: NGE NU-ZO BO-NA U-KU-D'LA KWE NYA WO **HAI** HAI HAI HAI. The second staff is for Tpt. (Trumpet), which is mostly silent. The third staff is for Ten. Sax. (Tenor Saxophone), which has a melodic line starting in the third measure. The fourth staff is for Tbn. (Tuba), which has a bass line starting in the third measure. The fifth staff is for E. Gtr. (Electric Guitar), the sixth for Pno. (Piano), and the seventh for Bass, all showing a chord progression: C, C7, F, G7, C, C7. The eighth staff is for Congas and the ninth for Dr. (Drums), both showing a rhythmic pattern of eighth notes.

48

Voice

U - YA SHU KU-MI SA NGE NU-ZO BO-NA U-KU-D'LA KWE NYA

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

F G7 C C7 F G7

Pno.

F G7 C C7 F G7

Bass

F G7 C C7 F G7

Congas

Dr.

Voice

MORE

Tpt.

Ten. Sax.

Tbn.

E. Gtr.

C C7 F G7 C C7 F G7

Pno.

C C7 F G7 C C7 F G7

Bass

C C7 F G7 C C7 F G7

Fine

C

Congas

Fine

C

Dr.

Score for Voice, Tpt., Ten. Sax., Tbn., E. Gtr., Pno., Bass, Congas, and Dr.

Chord progression: C C7 F G7 C C7 F G7

Voice **Solos open**

Tpt. **C C7 F G7 C C7 F G7**

Ten. Sax. **C C7 F C C7 F**

Tbn. **C C7 F G7 C C7 F G7**

E. Gtr. **C C7 F G7 C C7 F G7**

Pno. **C C7 F G7 C C7 F G7**

Bass **C C7 F G7 C C7 F G7**

**D**

**D.C. al Fine**

Congas **D**

**D**

**D.C. al Fine**

Dr. **D**