

Archilela (Ark-i-lay-la)

Trad: Polynesian

Ar - chi-le - la Ar - chi-le - la Ar - chi-le - la Ar - chi-le - la Ar-chi-le ma-lu wa ma-lu way

7
Ar-chi-le ma-lu wa ma-lu way A pre-tty pre-tty cum-ba a mu-ssa mu-ssa mu-ssa Ar - chi-le - la

12
Ar - chi-le - la Ar - chi-le - la Ar - chi-le - la Ar - chi - le ma-lu wa ma-lu way

17
Ar - chi - le ma-lu wa ma-lu way A pre-tty pre-tty cum-ba a mu-ssa mu-ssa mu-ssa

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff contains the first five measures of the melody. The second staff starts at measure 7 and includes a key signature change to three sharps (F#, C#, G#) at the beginning of the second line. The third staff starts at measure 12 and continues in the three-sharp key signature. The fourth staff starts at measure 17 and includes a key signature change to four sharps (F#, C#, G#, D#) at the beginning of the second line. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

Tune goes up a tone every time.