

Everybody wants to be a Cat

piano/vocal

Floyd Huddleston
arr. Caroline Hall

♩ = 120
Swing ♩ = ♩ ♩
Intro

1.

Voice

Voice

Voice

Piano

♩ = 120

Em Em/D# Em/D E/C# Cmaj7 Am⁶/C 1. C7 B7

4 2. Verse 1

Eve - ry - bo - dy wants to be a cat be - cause the

2. Verse 1

C7 B7 Em Em/D# Em/D E/C#

7

cat's the on - ly cat who knows where it's at_ Eve ry-bo-dy's pick in up on that

Cmaj7 Am6/C C7 B7 Em Em/D#

10

fe - line beat_ 'cause eve-ry-thing else is ob - so - lete Now a Now a

Em/D Em/C# Cmaj7 Bm7 Em Em

13 Bridge 1

square with a horn_ can make you wish you weren't born ever-y time he plays

square with a horn_ can make you wish you weren't born ever-y time he plays

Bridge 1
Am Am/G# Am/G Am/F# G

16

with a square in the act_ he can set mus-ic back to the cave-man days

with a square in the act_ he can set mus-ic back to the cave-man days

B7 Em Am B7

Verse 2

20

I've heard some cor-ny birds who tried to sing but a

This system contains the vocal line and two empty piano staves. The vocal line begins with a rest, followed by a quarter note G4, and then a melodic phrase: A4-B4-C5-D5-E5-F5-G5. The piano accompaniment is currently blank.

Verse 2

Em Em/D# Em/D Em/C#

This system shows the piano accompaniment for the first system. The right hand plays chords corresponding to the labels: Em, Em/D#, Em/D, and Em/C#. The left hand provides a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1.

23

cat's the on - ly cat who knows how to swing who wants to dig a long haired gig &

This system contains the vocal line and two empty piano staves. The vocal line continues with the lyrics: "cat's the on - ly cat who knows how to swing who wants to dig a long haired gig &". The piano accompaniment is currently blank.

Cmaj7 Am6/C C7 B7 Em Em/D#

This system shows the piano accompaniment for the second system. The right hand plays chords corresponding to the labels: Cmaj7, Am6/C, C7, B7, Em, and Em/D#. The left hand provides a bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1.

26

stuff like that when every body wants to

Em/D Em/C# Cmaj7 Bm7

Bridge 2

28

be a cat A square with a horn can make you

A square with a horn can make you

Em Am Am/G# Am/G

30

wish you weren't born ever - y time he plays—

wish you weren't born ever - y time he plays—

Am/F# G

32

with a square in the act— he can set mus-ic back to the Stone age days

with a square in the act— he can set mus-ic back to the Stone age days

B⁷ Em Am B⁷

36

Eve-ry-bo-dy wants to be a cat but a cat's the on-ly cat who

Em Em/D# Em/D Em/C# Cmaj7 Am⁶/C

40

knows where it's at while play-in jazz you'll al ways get the wel-come mat

C⁷ B⁷ Em Em/D# Em/D Em/C#

43

'cause eve-ry bo-dy digs a swing-in' cat

Cmaj7

Bm7

Em

49

Ev' - ry bo - dy_ Ev' - ry bo - dy_ Ev' - ry

Em

Em/D#

Em/D

Em/C#

Cmaj7

54

bo - dy wants to be a cat___ Ev' - ry bo - dy___
Ev' - ry bo - dy___

E/B B⁷ Em Em Em/D[#]

59

Ev' - ry bo - dy___ Ev' - ry bo - dy wants to be a cat___
Ev' - ry bo - dy___ Ev' - ry bo - dy wants to be a cat___

Em/D Em/C[#] Cmaj⁷ E/B B⁷ Em

65

Ev' - ry bo - dy___ Ev' - ry bo - dy___

Ev' - ry bo - dy___ Ev' - ry bo - dy___

Ev' - ry bo - dy___ Ev' - ry bo - dy___

Em Em/D# Em/D Em/C#

69

Ev' - ry bo - dy wants to be a cat___

Ev' - ry bo - dy wants to be a cat___

Ev' - ry bo - dy wants to be a cat___

Cmaj7 E/B B7 Em