

# waddaly ocean

♩ = 110

swing

Piano

The piano introduction consists of four measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple bass line with quarter notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

5

**A**

Pno.

Please play for me that sweet me - lo - dy, goes doo - dle - ee - doo\_ doo - dle - ee - doo\_

The piano accompaniment for the first vocal line consists of four measures. The right hand plays chords and single notes, while the left hand plays a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

9

Pno.

I like the rest but the one I like best goes\_ doo - dle - ee - doo\_ doo - dle - ee - doo\_

The piano accompaniment for the second vocal line consists of four measures. The right hand plays chords and single notes, while the left hand plays a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

13

Pno.

Sim - ple things there is - n't much to\_ it All you do is doo - dle - ee - doo\_ it

The piano accompaniment for the third vocal line consists of four measures. The right hand plays chords and single notes, while the left hand plays a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

17

I like to know wher - e - ver I go\_ there's a doo-dle-ee doo-dle-ee do woo woo

Pno.

37 **B**

Pno.

41

Pno.

45

Pno.

49

Pno.

♩ = 160

**C**

53

Wad-da - ly o - cean Wad-da - ly o - cean Wad-da - ly oh\_\_\_ Wad-da - ly oh\_\_\_

Pno.

57

*RALL*

Wad-da - ly o - cean Wad-da - ly o - cean Wad-da - ly oh\_\_\_ Wad-da - ly oh\_\_\_

Pno.

61

**D** = 100

Sim - ple things there is - n't much to\_\_\_ it All you do is doo - dle - ee - doo\_\_\_ it

Pno.

65

I like to know wher - e - ver I go\_\_\_ there's a doo - dle - ee doo - dle - ee do woo woo

Pno.