

dingolay

Pno

Musical notation for the first staff of 'dingolay'. It is in G major (one sharp) and 4/4 time. The staff contains a melodic line with eighth and sixteenth notes. Chord symbols **Bm** and **F#m7** are placed above the staff.

Musical notation for the second staff of 'dingolay'. It continues the melodic line from the first staff. Chord symbols **Bm**, **F#m7**, and **Bm** are placed above the staff.

Musical notation for the third staff of 'dingolay'. It continues the melodic line. Chord symbols **F#m7**, **Bm**, and **F#m7** are placed above the staff.

Musical notation for the fourth staff of 'dingolay'. This staff is a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. Chord symbols **D brass**, **Em7**, **A7**, and **D** are placed above the staff.

Musical notation for the fifth staff of 'dingolay'. This staff is a grand staff. Chord symbols **Em7**, **A7**, **D**, **Em7**, and **A7** are placed above the staff.

Musical notation for the sixth staff of 'dingolay'. This staff is a grand staff. Chord symbols **D**, **Em7**, and **A7** are placed above the staff. The piece ends with a 2/4 time signature.

17

VERSE 1

mu - sic sweet, mu - sic sweet,

D Bm⁷ F#m/A Bm⁷ F#m/A

22

the one who in - ven - ted mu - sic is got to be ter - ri - fic got to be the one who cre

Bm⁷ A Bm⁷

25

a - ted the sun and the trees, ri - vers and seas mm mm

A G F#m⁷ Bm⁷ A Bm⁷ A



CHORUS

31

mu - sic fills the world with hap - pi - ness, plen - ty sweet - ness and to - ge - ther ness

D G/D D G/D

35

mu - sic has no friends or e - ne - mies, ev' ry - bo - dy could din - go lay -

D G/D D G/D

39

dingolay

3

din go-lay ay ay ay ay din - go-lay ay ay ay din - go-lay ay ay ay

D A D

42

ay din - go-lay ay ay ay if_ your clothes tear up, or_ your shoes bust up

A D Em⁷ A

45

you can still jump up when mu-sic play old_ la- dy, young ba- by,

D Em⁷ A D Em⁷ A

49

ev' - ry - bo - dy could din - go - lay

D Em⁷ A

3rd time to

51

din go-lay ay ay ay ay din - go-lay ay ay ay

D A

53

— *din - go-lay ay ay ay ay din - go-lay ay ay ay-*

D A

55

D *Em*⁷ *A*⁷ *D*

58

*Em*⁷ *A*⁷ *D* *Em*⁷ *A*⁷

61

D *Em*⁷ *A*⁷

63

1. **VERSE 2**

me - lo - dies, har - mo - nies

D *Bm*⁷ *F#m/A* *Bm*⁷ *F#m/A*

68

mu-sic in the at-mo-sphere, sweet mu-sic is ev' ry where e-ven in the park, in the

Bm7 A Bm7

71

dark, a blind man can find a me-lo - dy mm mm

A G F#m7 Bm7 A Bm7 A

D

77

VERSE 3

e-ner - gies, fan-ta - sies you don't need a bull-do-zer

D Bm7 F#m/A Bm7 F#m/A Bm7

83

to be-come a com - po-ser ev' ry lit-tle plot, or a dot, could help to con

A Bm7 A G

86

struct a me-lo - dy mm mm

F#m7 Bm7 A Bm7 A

D

91

din go-lay ay ay ay ay din - go-lay ay ay ay din - go-lay ay ay ay

D A D

94

ay din-go-lay ay ay ay— din go-lay ay ay ay ay din-go-lay ay ay ay-

A D A

97

din-go-lay ay ay ay ay din-go-lay ay ay ay

D A