

Guantanamera

piano/vocal

Composer: Jose Fernandez Diaz
Lyric adaptation: Julian Orbon
based on a poem by Jose Marti
Arranger: Caroline Hall

♩ = 120 Intro

Intro

Intro

Intro

♩ = 120 Intro

4

Chorus 1

Guan-ta-na-me - ra

gua-ji-ra guan-ta-na-me - ra

Chorus 1

Guan-ta-na-me - ra

gua-ji-ra guan-ta-na-me - ra

Chorus 1

Guan-ta-na-me - ra

gua-ji-ra guan-ta-na-me - ra

Chorus 1

8

guan-ta-na me - ra gua-ji-ra guan ta-na me - ra

guan-ta-na me - ra gua-ji-ra guan ta-na me - ra

guan-ta-na me - ra gua-ji-ra guan ta-na me - ra

12

Verse 1

Yo soy un hom - bre sin-ce ro de don-de cre - ce la pal-ma

Verse 1

Verse 1

Verse 1

16

Yo soy un hom - bre sin-ce-ro de don-de cre - ce la

This musical system covers measures 16 to 19. It features a vocal line with lyrics, two empty staves for piano accompaniment, and a grand staff with piano accompaniment. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

20

pal-ma Y'an-tes de mo rir yo qui er - o Cant-ar mis ver sos_ de al - mas

This musical system covers measures 20 to 23. It features a vocal line with lyrics, two empty staves for piano accompaniment, and a grand staff with piano accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand.

24

Chorus 2

Musical staff for the first vocal line of Chorus 2, measures 24-26. The staff shows a melodic line with rests in measure 24, followed by eighth notes in measure 25, and a mix of eighth and quarter notes in measure 26.

Guan-ta-na-me - ra

gua-ji-ra guan-ta-na-me - ra

Chorus 2

Musical staff for the second vocal line of Chorus 2, measures 24-26. The staff shows a melodic line with rests in measure 24, followed by eighth notes in measure 25, and a mix of eighth and quarter notes in measure 26.

Guan-ta-na-me - ra

gua-ji-ra guan-ta-na-me - ra

Chorus 2

Musical staff for the third vocal line of Chorus 2, measures 24-26. The staff shows a melodic line with rests in measure 24, followed by eighth notes in measure 25, and a mix of eighth and quarter notes in measure 26.

Guan-ta-na-me - ra

gua-ji-ra guan-ta-na-me - ra

Chorus 2

Piano accompaniment for Chorus 2, measures 24-26. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth notes.

28

Musical staff for the first vocal line of the second system, measures 28-30. The staff shows a melodic line with rests in measure 28, followed by eighth notes in measure 29, and a mix of eighth and quarter notes in measure 30.

guan-ta na me - ra

gua-ji-ra guan-ta na me - ra

Musical staff for the second vocal line of the second system, measures 28-30. The staff shows a melodic line with rests in measure 28, followed by eighth notes in measure 29, and a mix of eighth and quarter notes in measure 30.

guan-ta na me - ra

gua-ji-ra guan-ta na me - ra

Musical staff for the third vocal line of the second system, measures 28-30. The staff shows a melodic line with rests in measure 28, followed by eighth notes in measure 29, and a mix of eighth and quarter notes in measure 30.

guan-ta na me - ra

gua-ji-ra guan-ta na me - ra

Piano accompaniment for the second system, measures 28-30. The right hand features chords and moving lines, while the left hand provides a steady bass line with eighth notes.

32

Verse 2

Musical staff for the first vocal line, measures 32-35. It contains rests in measures 32 and 33, followed by a melodic phrase in measures 34 and 35.

Guan-ta-na-me-ra

Verse 2

Musical staff for the second vocal line, measures 32-35. It contains rests in measures 32 and 33, followed by a melodic phrase in measures 34 and 35.

Cul-ti-vo u-na ro-sa blan-ca

en Ju-lio como en en-e-ro

Verse 2

Musical staff for the piano accompaniment, measures 32-35. It contains rests in measures 32 and 33, followed by a melodic phrase in measures 34 and 35.

Verse 2

Musical staff for the piano accompaniment, measures 36-39. It features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

36

Musical staff for the first vocal line, measures 36-39. It contains rests in measures 36 and 37, followed by a melodic phrase in measures 38 and 39.

Guan-ta-na-me-ra

Guan-ta-na-me-ra

Musical staff for the second vocal line, measures 36-39. It contains rests in measures 36 and 37, followed by a melodic phrase in measures 38 and 39.

Cul-ti-vou na ro-sa blan-ca

en Ju-lio como en En

Musical staff for the piano accompaniment, measures 36-39. It contains rests in measures 36 and 37, followed by a melodic phrase in measures 38 and 39.

Musical staff for the piano accompaniment, measures 40-43. It features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

40

Guan-ta na-me-ra

er-o para el am-i-go sin cer-o que me da su ma-no fran-ca

44

Chorus 3

Guan-ta-na-me-ra gua-ji-ra guan-ta-na-me-ra

Chorus 3

Guan-ta-na-me-ra gua-ji-ra guan-ta-na-me-ra

Chorus 3

Guan-ta-na-me-ra gua-ji-ra guan-ta-na-me-ra

Chorus 3

48

guan-ta-na me - ra gua-ji-ra guan-ta-na me - ra

guan-ta-na me - ra gua-ji-ra guan-ta-na me - ra

guan-ta-na me - ra gua-ji-ra guan-ta-na me - ra

52

Verse 3

Guan-ta - na-me - ra

Verse 3

Guan-ta - na-me - ra

Verse 3

3

Mi ver-so es' de' un ver-de cla-ro Y de'un car-

Verse 3

55

Guan-ta - na - me - ra

Guan-ta - na - me - ra

min en-cen - di - do _____ mi ver - so es' de' un ver - de cla - ro

58

Guan-ta - na - me - ra

Guan-ta - na - me - ra

Guan-ta - na - me - ra

Guan-ta - na - me - ra

y'de un car - min en-cen - di - do mi ver so'es

61

un ciervo'he ri - do — que bus eo'en el mon-te am par - o

65 Chorus 4

Guan-ta na-me - ra gua-ji-ra guan ta na-me - ra

Guan-ta na-me - ra gua-ji-ra guan ta na-me - ra

Guan-ta na-me - ra gua-ji-ra guan ta na-me - ra

Chorus 4

69

guan-ta-na me - ra gua-ji-ra guan-ta-na me - ra

guan-ta-na me - ra gua-ji-ra guan-ta-na me - ra

guan-ta-na me - ra gua-ji-ra guan-ta-na me - ra

73 Chorus 5

Guan-ta-na-me - ra gua-ji-ra guan ta-na-me - ra

Chorus 5

Guan-ta-na-me - ra gua-ji-ra guan ta-na-me - ra

Chorus 5

Guan-ta-na-me - ra gua-ji-ra guan ta-na-me - ra

Chorus 5