

# Mo Li Hua

Freely

traditional Chinese melody  
Chinese lyrics Cheng Yu  
English lyrics Richard Stilgoe

Piano

4

Pno.

8

Pno.

Steady

$\text{♩} = 80$

## Verse 1

12 *mf*

A  
Hao yi duo mei li de mo li hua Hao yi duo mei li de

B  
Hao yi duo mei li de mo li hua Hao yi duo mei li de

Pno.

15

A  
mo li hua Fen fang mei li man zhi ya

B  
mo li hua Fen fang mei li man zhi ya

Pno.

18

A  
Yo xiang you bai ren ren kua Rang wo lai jiang

B  
Yo xiang you bai ren ren kua Rang wo lai jiang

Pno.

21

A

ni zhai\_ xia Song gei\_ bie\_ ren\_ jia Mo li

B

ni zhai\_ xia Song gei\_ bie\_ ren\_ jia Mo li

Pno.

24

A

hua\_ mo\_ li\_ hua

B

hua\_ mo\_ li\_ hua

Pno.

28

Pno.

♩ = 76

Lively

32

A *f*  
Come to my hand lit-tle jas-mine flower

B

Pno.

36

A Ten-der shi-ning

B Come to my hand lit-tle jas-mine flower Ten-der shi-ning

Pno.

39

A scen-ted star Though I love you from a-far:

B scen-ted star Though I love you from a-far:

Pno.

42

A *Jas - mine flower* *Jas - mine flower*

B *White jas - mine flower* *White jas - mine flower*

Pno.

46

A *Yi ya yi ya yi er you* *Ai ya ai zi you* *Come to my hand lit - tle*

B *Yi ya yi ya yi er you* *Ai ya ai zi you*

Pno.

50

A *jas - mine\_ flower* *Come to my hand\_ lit - tle* *jas - mine\_ flower*

B *Come to my hand\_ lit - tle* *jas - mine\_ flower* *Come to my hand\_ lit - tle*

Pno.

53

A *f*  
Ten-der shi-ning scen ted\_ star\_ Though I love you from a - far,

B *f*  
jas mine\_ flower Ten-der shi-ning scen - ted\_ star\_ Though I love you from a -

Pno.

57

A  
Though I love you from a - far, My sweet jas - mine flower

B  
far, Though I love you from a - far, sweet jas - mine flower

Pno.

61

Pno.

65

Pno.

69 *mp*

A  
Come to my hand lit - tle jas - mine\_ flower Come to my hand lit - tle

B  
Come to my hand lit - tle jas - mine\_ flower Come to my hand lit - tle

♩ = 80

Pno.

72 *mf*

A  
jas - mine\_ flower Ten - der shi - ning\_ scen - ted star

B  
jas - mine\_ flower Ten - der shi - ning\_ scen - ted star

Pno.

75

A  
Though I \_\_\_ love you \_\_\_ where you \_\_\_ are I \_\_\_ shall pluck you

B  
Though I \_\_\_ love you \_\_\_ where you \_\_\_ are I \_\_\_ shall pluck you

Pno.

78 *mf*

A  
from a - bove Give you\_ to\_ my\_ love, Mo li hua\_ mo\_ li\_

B  
from a - bove Give you\_ to\_ my\_ love, Mo li hua\_ mo\_ li\_

Pno.

82

A  
hua\_ Rang wo lai jiang ni zhai\_ xia Song gei\_ bie\_ ren\_

B  
hua\_ Rang wo lai jiang ni zhai\_ xia Song gei\_ bie\_ ren\_

Pno.

86 *RALL*

A  
jia\_ Mo\_ li\_ hua\_

B  
jia\_ Mo\_ li\_ hua\_

Pno.

90

A

B

Pno.

The image shows a musical score for measures 90 and 91. It consists of three staves. The top two staves are for vocal parts, labeled 'A' and 'B'. The bottom staff is for piano accompaniment, labeled 'Pno.'. All staves are in the key of D major, indicated by a single sharp (F#) on the key signature. Each staff contains a whole rest for the duration of the measures, indicating that the vocalists and piano are silent during this time.