

# Price Tag / Proud Mary Mash

**A** INTRO  $\text{♩} = 85$

Voice

Voice

Piano

F Am Dm Bb

5

Voice

Voice

Pno.

F Am

2

7

Voice

Voice

Pno.

Dm Bb

**B** PRICE TAG

9

Voice

Voice

Pno.

F Am

Seems like ever-y bod-y's got a price I won-der how they sleep at

11

Voice

Voice

Pno.

Dm Bb

night. When the sale comes first and the truth comes sec-ond just stop for a min-ute and

13 F Am

Voice

smi - le. Why is ever y-bod-y so ser - io-us Act-ing so damn mys -

Voice

Pno.

15 Dm Bb

Voice

ter-io-us. Got your shades on your eyes and your heels so high that you can't ev-en have a good

Voice

Pno.

17 F Am

Voice

ti - me. Ever-y bod-y look to their left Ever-y bod-y look to their

Voice

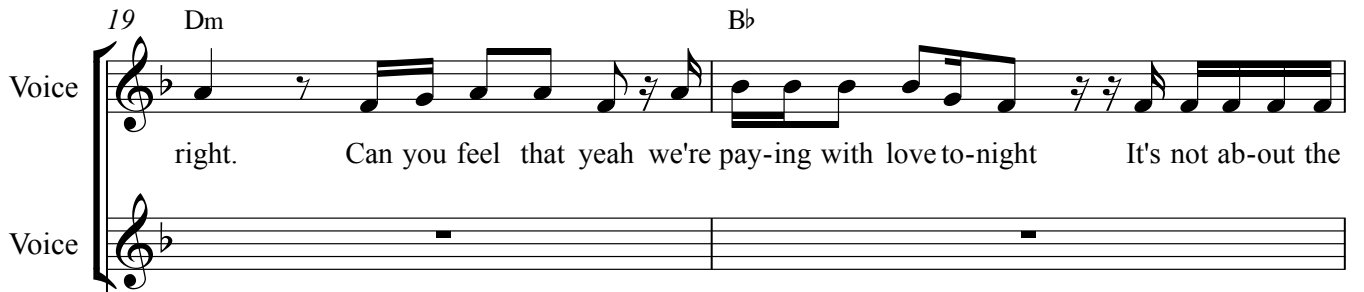
Pno.

19 Dm Bb

Voice

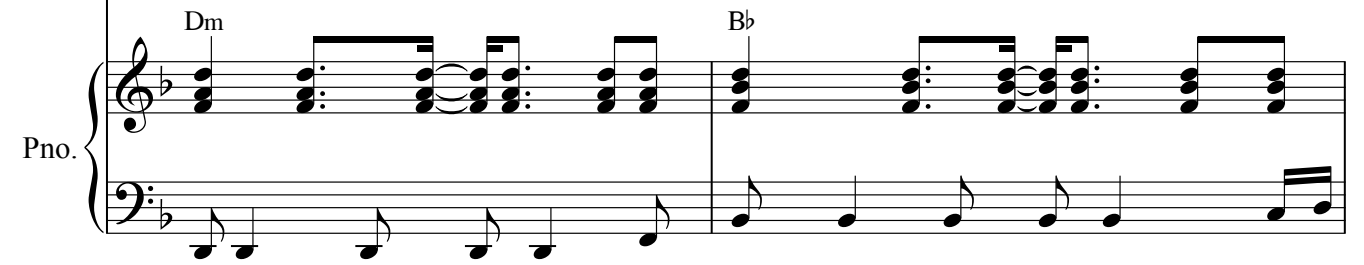
right. Can you feel that yeah we're pay-ing with love to-night It's not ab-out the

Voice



Dm Bb

Pno.

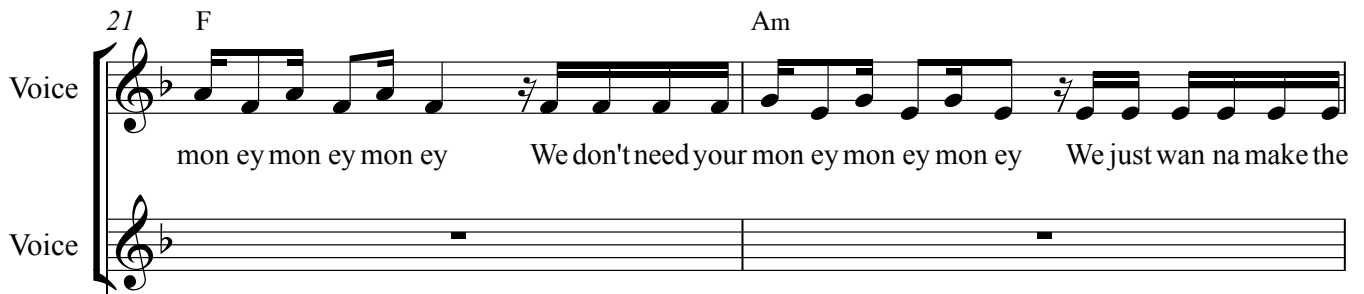


21 F Am

Voice

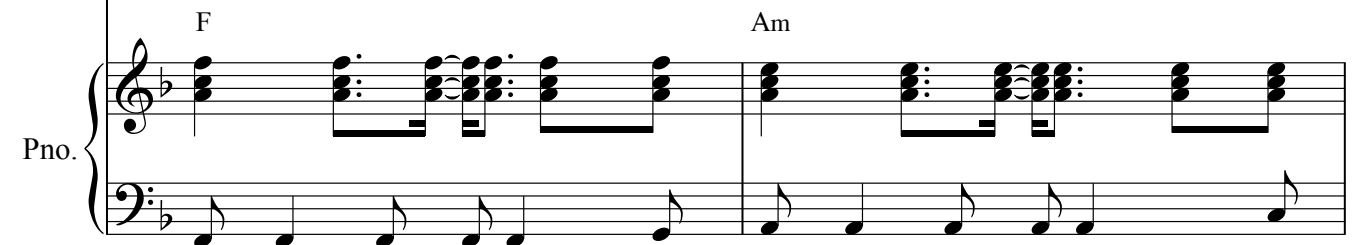
mon ey mon ey mon ey We don't need your mon ey mon ey mon ey We just wan na make the

Voice



F Am

Pno.

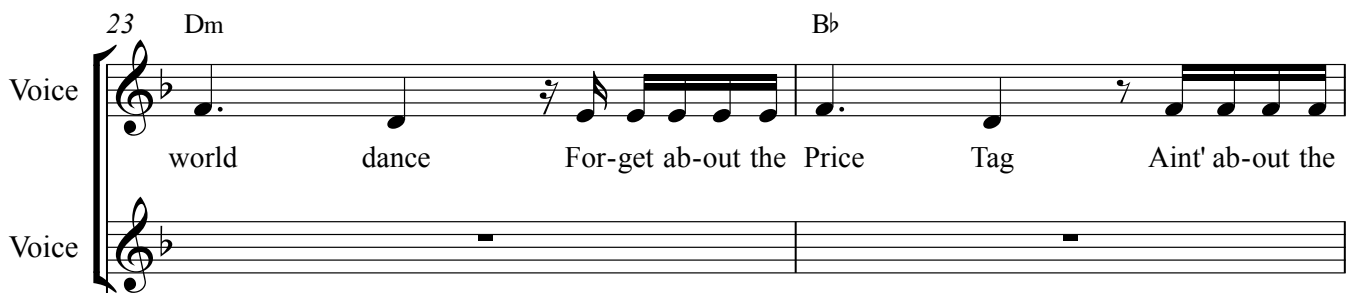


23 Dm Bb

Voice

world dance For-get ab-out the Price Tag Aint' ab-out the

Voice



Dm Bb

Pno.



25 F Am

Voice

(uh) cha ching cha ching aint ab-out the (yeah) ba bling ba bling wan-na make the

Voice

F Am

Pno.

27 Dm Bb

Voice

world dance For-get ab-out the Price Tag.

Voice

Dm Bb

Pno.

PROUD MARY

29 F Am

Voice

Left a good job in the cit - y

Voice

F Am

Pno.

31 Dm Bb

Voice

Work-ing for the man ever-y ni-ght and day-

Voice

Pno.

33 F Am

Voice

But I nev-er lost one min-ute of sleep-ing

Voice

Pno.

35 Dm Bb

Voice

Worry-ing bout' the way things mi-ght have been.

Voice

Pno.

37 F Am

Voice

Big wheel keep on turn - ing

Voice

F Am

Pno.

39 Dm Bb

Voice

Proud Mar - y keep on burn - ing Now I'm roll -

Voice

Dm Bb

Pno.

41 F Am

Voice

- ing roll - ing

Voice

F Am

Pno.

43 Dm Bb

Voice

Roll-ing on the riv - er Now I'm roll -

Voice

Pno.

45 F Am

Voice

ing roll - ing

Voice

Pno.

47 Dm Bb

Voice

Roll-ing on the riv - er.

Voice

Pno.

**D** INTERLUDE (Could be 8 Bars)

49

Voice

Voice

Pno.

F Am

Detailed description: This block contains the first system of the interlude. It starts at measure 49. The top two staves are labeled 'Voice' and contain whole rests for both parts. The piano accompaniment (Pno.) is shown in a grand staff with treble and bass clefs. The right hand plays chords F and Am, while the left hand plays a simple bass line. The key signature has one flat (Bb).

51

Voice

Voice

Pno.

Dm Bb

Detailed description: This block contains the second system of the interlude, starting at measure 51. Similar to the first system, the voice parts have rests. The piano accompaniment features chords Dm and Bb. The bass line continues with a simple rhythmic pattern. The key signature remains Bb.

**E** MASH UP

53

Voice

Voice

Pno.

F Am

Seems like ever-ybod-y's got a price I won-der how they sleepat

Left a good job in the cit-y

F Am

Detailed description: This block contains the 'MASH UP' section starting at measure 53. It features two voice staves with lyrics. The piano accompaniment consists of chords F and Am. The lyrics are: 'Seems like ever-ybod-y's got a price I won-der how they sleepat' on the first line, and 'Left a good job in the cit-y' on the second line. The piano accompaniment has a consistent rhythmic pattern of chords and a bass line.

55 Dm Bb

Voice  
 night. When the sale comes first and the truth comes sec-ond just stop for a min-ute and

Voice  
 Work-ing for the man ever-y ni - ght and day

Pno.

57 F Am

Voice  
 smi - le. Why is ever y-bod-y so ser - io-us Act-ing so damn mys -

Voice  
 But I nev - er lost one min - ute of sleep - ing

Pno.

59 Dm Bb

Voice  
 ter - io-us. Got your shades on your eyes and your heels so high that you can't ev en have a good

Voice  
 Worry ing bout'the way things mi - ght have been.

Pno.

61 F Am

Voice

ti - me. Ever-y bod-y look to their left Ever-y bod-y look to their

Voice

F Am

Big wheel keep on turn - ing

Pno.

F Am

63 Dm Bb

Voice

right. Can you feel that yeah we're pay-ing with love to-night It's not ab-out the

Voice

Dm Bb

Proud Mar - y keep on burn - ing Now I'm roll -

Pno.

Dm Bb

12 65 F Am

Voice

mon ey mon ey mon ey We don't need your mon ey mon ey mon ey We just wan na make the

Voice

- ing roll - ing

Pno.

F Am

67 Dm Bb

Voice

world dance For-get ab-out the Price Tag Aint' ab-out the

Voice

Roll-ing on the riv - er Now I'm roll -

Pno.

Dm Bb

69 F Am

Voice

(uh) cha ching cha ching aint ab-out the (yeah) ba bling ba bling wan-na make the

Voice

ing roll - ing

Pno.

F Am

71 Dm Bb 13

Voice: world dance For-get ab-out the Price Tag.

Voice: Roll-ing on the riv - er. Now I'm roll -

Pno. Dm Bb

73 **F** OUTRO

Voice: We just wan-na make the

Voice: ing Oooh

Pno. F Am

75 Dm Bb

Voice: world dance For-get ab-out the Price Tag. Now I'm

Voice: Ooh Ooh Now I'm

Pno. Dm Bb

77 F

Voice

roll - ing

Voice

roll - ing

F

Pno.