

Sir Duke

Stevie Wonder

♩ = 100

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The key signature has one flat (Bb).

5

P

This section continues the piano accompaniment from the previous system, maintaining the same melodic and rhythmic patterns in both hands.

8

V

A

Mu-sic is a world with - in it - self With a

P

C Am

This system includes the vocal line and piano accompaniment for measures 8-10. The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment features chords labeled C and Am. The lyrics are: "Mu-sic is a world with - in it - self With a".

11

V

lan-guage we all un-der- stand_ With an e-qual op-por

P

Ab G C

This system includes the vocal line and piano accompaniment for measures 11-13. The vocal line continues with the lyrics. The piano accompaniment features chords labeled Ab, G, and C. The lyrics are: "lan-guage we all un-der- stand_ With an e-qual op-por".

14

V
tu - ni - ty For all to sing, dance and clap their hands But just be

P
Am Ab G

17 **B**

V
cause a re - cord has a groove Don't make it in the groove But you can

P
F E Eb D Eb E F

19

V
tell right a - way at let - ter A - When the peo - ple start to move

P
F E Eb D Eb E F F# G

21 **C**

V
They can feel it all o - ver They can feel it all

P
C F# F

24

V

o - ver_ peo - ple They can feel it all_ o - ver

P

G¹¹ C F#

27

V

F They can feel it all D^m - ver_ peo - ple

P

G

D

30

P

33

P

36

V

C Mu - sic knows it is and Am al - ways will be one of

P

E

39

V

the things that life just won't quit — But here are some of mu-sic's

P

Ab G C

42

V

pi - o-neers That time will not al-low us to for - get — For there's

P

Am Ab G

45 **F**

V

Ba - sie, Mil - ler, Satch - a - mo And the king of all Sir Duke And with a

P

F E Eb D Eb E F

47

V

voice like El - la's ring - ing out - There's no way the band can lose

P

F E Eb D Eb E F F# G

49 **G**

V *You can feel it all— o - ver You can feel it all*

P *C F# F*

52

V *o - ver— peo - ple You can feel it all— o - ver*

P *G11 C F#*

55

V *You can feel it all o - ver— peo - ple You can feel it all—*

P *F Dm G C*

58

V *o - ver You can feel it all o - ver— peo - ple*

P *F# F G11*

61

V

You can feel it all— o - ver You can feel it all

C F# F

P

64

H

V

o - ver peo - ple

Dm G

P

67

P

70

P

73

I

V

You can feel it all— o - ver You can feel it all

C F# F

P

76

V

o - ver — peo - ple You can feel it all — o - ver

P

G11 C F#

79

V

You can feel it all o - ver — peo - ple You can feel it all —

P

F Dm G C

82

V

o - ver You can feel it all o - ver — peo - ple

P

F# F G11

85

V

You can feel it all — o - ver You can feel it all

P

C F# F

J

88

V

o - ver_ peo - ple

P

Dm G

Detailed description: This system contains measures 88, 89, and 90. The vocal line (V) starts with a treble clef and a key signature of one flat. The lyrics "o - ver_ peo - ple" are written below the notes. The piano accompaniment (P) consists of two staves. The right hand starts with a Dm chord and a G chord, followed by a rhythmic pattern of eighth notes. The left hand plays a bass line with eighth notes and rests.

91

P

Detailed description: This system contains measures 91, 92, and 93. The piano accompaniment (P) consists of two staves. The right hand plays a melodic line with eighth notes and a triplet of eighth notes in measure 92. The left hand plays a bass line with eighth notes and a triplet of eighth notes in measure 92.

94

P

Detailed description: This system contains measures 94, 95, and 96. The piano accompaniment (P) consists of two staves. The right hand plays a melodic line with eighth notes and a triplet of eighth notes in measure 94. The left hand plays a bass line with eighth notes and a triplet of eighth notes in measure 94.