

# Storm in a Teacup

*vocal/piano*

Lyndsey de Paul  
arr. Caroline Hall

♩ = 100

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for the first two measures and then a quarter note followed by eighth notes in the third measure. The middle staff is a piano accompaniment line, also in 4/4 time, with a whole rest for the first two measures and a rhythmic pattern of quarter notes in the third measure. The bottom staff is a grand staff (treble and bass clefs) with a whole rest for the first two measures and a rhythmic pattern of quarter notes in the third measure. The tempo marking '♩ = 100' is placed above the grand staff. The lyrics 'Pitt-er patt-er Pitt-er patt-er' are written below the piano accompaniment staff.

♩ = 100

4

The second system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest for the first two measures and then a quarter note followed by eighth notes in the third measure. The middle staff is a piano accompaniment line, also in 4/4 time, with a rhythmic pattern of quarter notes. The bottom staff is a grand staff (treble and bass clefs) with a rhythmic pattern of quarter notes. The tempo marking '♩ = 100' is placed above the grand staff. The lyrics 'Pitt-er patt-er Pitt-er patt-er Pitt-er patt-er Pitt-er patt-er Pitt-er patt-er' are written below the piano accompaniment staff.

7

Pitt - er patt - er Pitt - er patt - er Pitt - er patt - er Pitt - er patt - er

9 Verse 1

F Fmaj7 F7

One drop of rain on my wind ow pane\_ Does-n't mean to say there's a

Verse 1

F Fmaj7 F7

12  $B\flat^6$   $A\text{m}^7$   $D\text{m}^9$

thun-der storm com-ing the rain may fall for an ho-ur or more but it

15  $G\text{m}^7$   $C^{11}$  Verse 2  $F$

does-n't matt er you know it does-n't matt er One gen-tle breeze blow-ing

One gen-tle breeze blow-ing

One gen-tle breeze blow-ing

Verse 2  $F$

18 Fmaj7 F7 Bb6

soft-ly through the trees does-n't mean to say there's a hurr-i- cane\_ humm-ing

soft-ly through the trees does-n't mean to say there's a hurr-i- cane\_ humm-ing

soft-ly through the trees does-n't mean to say there's a hurr-i- cane\_ humm-ing

Fmaj7 F7 Bb6

21 Am7 Dm9 Gm7

don't start runn-ing ev'-ry time you hear it com-ing'cos it does-n't matt-er you know it

don't start runn-ing ev'-ry time you hear it com-ing'cos it does n't matt er you know it

don't start runn-ing ev'-ry time you hear it com-ing'cos it does n't matt er you know it

Am7 Dm9 Gm7

Verse 3

24 C<sup>11</sup> F Fmaj7

does-n't matt-er One lit - tle word that you may have o - ver heard

does n't matt-er One lit - tle word that you may have o - ver heard

does n't matt er One lit - tle word that you may have o - ver heard

C<sup>11</sup> F Fmaj7

Verse 3

27 F<sup>7</sup> B<sup>b6</sup> Am<sup>7</sup>

does-n't mean to say that my love for you is dy-ing don't start cry-ing o - ver

does-n't mean to say that my love for you is dy-ing don't start cry-ing o - ver

does-n't mean to say that my love for you is dy-ing Pitt-er patt-er Pitt-er patt-er

F<sup>7</sup> B<sup>b6</sup> Am<sup>7</sup>

30  $Dm^9$   $Gm^7$   $C^{11}$

sec-ond hand ly-ing 'cos it does-n't matt er you know it does-n't matt er It's a storm

sec-ond hand ly-ing 'cos it does-n't matt er you know it does-n't matt er It's a storm

Pitt-er patt-er Pitt-er patt-er Pitt-er patt-er Pitt-er patt-er Pitt-er patt-er It's a storm

$Dm^9$   $Gm^7$   $C^{11}$

33 CHORUS  $F^9$   $Bb^9$   $Dm^9$   $G^7$

in a tea-cup brew - ing up doub-le ov - er

in a tea-cup brew - ing up doub-le ov - er

in a tea-cup brew - ing up doub-le ov - er

CHORUS  $F^9$   $Bb^9$   $Dm^9$   $G^7$

36 Gm7 Gm7/C F9 Bb9

an - y little trou ble storm in a tea cup it

an - y little It's a storm in a tea-cup it

an - y little It's a storm in a tea-cup it

Gm7 Gm7/C F9 Bb9

39 Dm9 G7 Gm7 Gm7/C Sax solo

real - ly does - n't matt - er if it pitt - er pitt - er patt - ers all the day

real - ly does - n't matt - er if it pitt - er pitt - er patt - ers all the day

real - ly does - n't matt - er if it pitt - er pitt - er patt - ers all the day

Dm9 G7 Gm7 Gm7/C Sax Solo  
F

42

Three empty musical staves, each with a treble clef and a key signature of one flat (B-flat major or F minor).

Fmaj7                      F7                      Bb6                      Am7

Piano accompaniment for measures 42-45. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving bass lines. The key signature is one flat.

46

Three empty musical staves, each with a treble clef and a key signature of one flat (B-flat major or F minor).

Dm9                      Gm7                      C11

Piano accompaniment for measures 46-48. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving bass lines. The key signature is one flat.

49 Verse  
 F Fmaj7 F7

One drop of rain on my wind ow pane\_ Does-n't mean to say there's a

One drop of rain on my wind- ow pane\_ Does-n't mean to say there's a

One drop of rain on my wind ow pane\_ Does-n't mean to say there's a

Verse  
 F Fmaj7 F7

52 Bb6 Am7 Dm9

thun-der storm com-ing the rain may fall\_ for an ho - ur or more but it

thun-der storm com-ing the rain may fall\_ for an ho - ur or more but it

thun-der storm com-ing the rain may fall\_ for an ho - ur or more but it

Bb6 Am7 Dm9

CHORUS

55 Gm7 C11 F9

does-n't matt-er you know it does-n't matt-er It's a storm

does-n't matt-er you know it does-n't matt-er It's a storm

Pitt-er patt-er Pitt-er patt-er Pitt-er patt-er It's a storm

Gm7 C11 Gm7/C CHORUS F9

58 Bb9 Dm9 G7 Gm7 Gm7/C

in a tea-cup brew - ing up doub-le ov-er an - y little trouble storm

in a tea-cup brew - ing up doub-le ov-er an - y little It's a storm

in a tea-cup brew - ing up doub-le ov-er an - y little It's a storm

Bb9 Dm9 G7 Gm7 Gm7/C

61 F<sup>9</sup> B $\flat$ <sup>9</sup> Dm<sup>9</sup> G<sup>7</sup>

in a tea cup it real-ly does-n't matt-er if it

in a tea-cup it real-ly does-n't matt-er if it

in a tea-cup it real-ly does-n't matt-er if it

F<sup>9</sup> B $\flat$ <sup>9</sup> Dm<sup>9</sup> G<sup>7</sup>

64 Gm<sup>7</sup> Gm<sup>7</sup>/C F

pitt - er pitt - er patt - ers all the day

pitt - er pitt - er patt - ers all the day

pitt - er pitt - er patt - ers all the day

Gm<sup>7</sup> Gm<sup>7</sup>/C F