

DON'T STOP ME NOW

WORDS AND MUSIC - FREDDIE MERCURY
ARRANGEMENT - CERYLS HOGG

♩ = 98

VOICE 1

VOICE 2

VOICE 3

PIANO

To - NIGHT I'M GON - NA HAVE MY - SELF A REAL GOOD

4

VOICE 1

VOICE 2

VOICE 3

PNO.

AND THE
I FEEL A - L - I - I - LIVE

EM7 TIME Am7 D7

7

VOICE 1

VOICE 2

VOICE 3

PNO.

WORLD TUR - NING IN - SIDE OUT YEAH! I'M

G G/B C

10

VOICE 1
FLOAT - ING A - ROUND IN EC - STA - SY SO DON'T STOP ME NOW

VOICE 2

VOICE 3

PNO.
Am⁹ E7 Am Em Am
R.S. IN

13

VOICE 1
DON'T STOP ME CAUSE I'M HA - VING A GOOD TIME

VOICE 2

VOICE 3

PNO.
Am Em Am ♩ = 158

16

VOICE 1
HA - VING A GOOD TIME

VOICE 2

VOICE 3
I'M A SHOOT - ING STAR LEAP - ING THROUGH THE SKY LIKE A TI -

PNO.
D7 G Bm7 Em7
mf

19

VOICE 1

VOICE 2

VOICE 3

GER DE - FY - ING THE LAWS OF GRA - VI - TY

PNO.

Am7 D7

I'M A

22

VOICE 1

VOICE 2

VOICE 3

RA - CING CAR PAS - SING BY LIKE LA - DY GO - DI - VA I'M GON - NA

PNO.

G Bm7 Em7

I'M GON - NA

25

VOICE 1

VOICE 2

VOICE 3

GO GO GO THERE'S NO STOP - PING ME

PNO.

Am7 D7 G

f

28

VOICE 1
 BUR - NING THROUGH THE SKY YEAH! TWO HUN - DRED DE - GREES THAT'S WHY THEY

VOICE 2

VOICE 3

PNO.
 G/B C Am7

31

VOICE 1
 CALL ME MIS TER FAH - REN - HEIT I'M TRAV'-LING AT THE SPEED OF LIGHT

VOICE 2

VOICE 3

PNO.
 E7 Am7 E7 Am7

34

VOICE 1
 I WAN - NA MAKE A SU - PER - SO - NIC MAN OUT OF YOU

VOICE 2
 SU - PER - SO - NIC MAN OUT OF YOU

VOICE 3
 SU - PER - SO - NIC MAN OUT OF YOU

PNO.
 Am7 Em/B C C#o D7

37 8

VOICE 1
ff DON'T STOP ME NOW *mf* I'M HA - VING SUCH A GOOD TIME I'M

VOICE 2
ff DON'T STOP ME NOW *mf* I'M HA - VING SUCH A GOOD TIME I'M

VOICE 3
ff DON'T STOP ME NOW *mf* I'M HA - VING SUCH A GOOD TIME I'M

PNO.
 G Am⁷ Bm⁷ Em⁷ Am⁷

VOICE 1
 HA - VING A BALL *ff* DON'T STOP ME NOW *mf* IF YOU WAN - NA HAVE A

VOICE 2
 HA - VING A BALL *ff* DON'T STOP ME NOW *mf* IF YOU WAN - NA HAVE A

VOICE 3
 HA - VING A BALL *ff* DON'T STOP ME NOW *mf* IF YOU WAN - NA HAVE A

PNO.
 D⁷ G Am⁷ Bm⁷ Em⁷

VOICE 1
 GOOD TIME *ff* JUST GIVE ME A CALL DON'T STOP ME CAUSE I'M

VOICE 2
 GOOD TIME *ff* JUST GIVE ME A CALL DON'T STOP ME NOW

VOICE 3
 GOOD TIME *ff* JUST GIVE ME A CALL DON'T STOP ME NOW

PNO.
 Am⁷ E⁷ Am⁷ Em⁷ Am⁷

46

VOICE 1
HA - VIN A GOOD TIME DON'T STOP ME CAUSE I'M HA - VIN A GOOD TIME I

VOICE 2

VOICE 3
DON'T STOP ME NOW

PNO.
DON'T STOP ME NOW
Am7 Em7 Am7

49

VOICE 1
DON'T WANT TO STOP AT ALL

VOICE 2
DON'T WANT TO STOP AT ALL

VOICE 3
DON'T WANT TO STOP AT ALL I'M A

PNO.
D7 C7sus4

52

VOICE 1

VOICE 2

VOICE 3
ROCK - ET SHIP ON MY WAY TO MARS ON A COL - LI - SION COURSE I AM A

PNO.
G Bm7 Em7

A

55

VOICE 1

VOICE 2

VOICE 3

PNO.

I AM A JUG GER-NAUT ROL-LING DOWN THE -

SATEL-LITE I'M OUT OF CON TROL

Am7 D7 G

58

VOICE 1

VOICE 2

VOICE 3

PNO.

ROAD LIKE AN A - TOM BOMB A - BOUT TO OH OH OH

OH OH OH

Bm7 Em7 Am7

61

VOICE 1

VOICE 2

VOICE 3

PNO.

I'M BUR - NING THROUGH THE SKY

OH OH EX - PLODE

OH OH EX - PLODE

D7 G G/B

64

VOICE 1

VOICE 2

VOICE 3

PNO.

YEAH! TWO HUN-DRED DE-GREES THAT'S WHY THEY CALL ME MIS - TER FAH - REN - HEIT

C Am7 E7 Am7

67

VOICE 1

VOICE 2

VOICE 3

PNO.

I'M TRAV'-LING AT THE SPEED OF LIGHT I WAN - NA MAKE A

E7 Am7

D

VOICE AND DRUMS

70

VOICE 1
SU - PER - SO - NIC WO - MAN OF YOU DON'T

VOICE 2
SU - PER - SO - NIC WO - MAN OF YOU

VOICE 3
SU - PER - SO - NIC WO - MAN OF YOU DON'T

Am⁷ Ew/B C C#^o D⁷

PNO.

VOICE AND DRUMS

73

VOICE 1
STOP ME DON'T STOP ME DON'T STOP ME DON'T STOP ME DON'T STOP ME (sing)

VOICE 2
(spoken) HEY HEY HEY (sing)

VOICE 3
STOP ME DON'T STOP ME DON'T STOP ME DON'T STOP ME DON'T STOP ME (sing)

PNO.

76

VOICE 1
OO DON'T STOP ME DON'T STOP ME DON'T STOP ME DON'T

VOICE 2
OO HAVE A GOOD TIME GOOD TIME

VOICE 3
OO DON'T STOP ME DON'T STOP ME DON'T STOP ME DON'T

PNO.

79

VOICE 1

VOICE 2

VOICE 3

PNO.

A3

port.

port.

port.

STOP ME DON'T STOP ME

STOP ME DON'T STOP ME

GUITAR SOLO

G

82

VOICE 1

VOICE 2

VOICE 3

PNO.

Bm7

Em7

Am7

85

VOICE 1

VOICE 2

VOICE 3

PNO.

D7

G

Bm7

Em7

88

VOICE 1

VOICE 2

VOICE 3

PNO.

Am7 D7

91

VOICE 1

VOICE 2

VOICE 3

PNO.

f I'M BUR - NING THROUGH THE SKY YEAH! Two

f

f

G G/B C

94

VOICE 1

VOICE 2

VOICE 3

PNO.

HUN-DRED DE GREES THAT'S WHY THEY CALL ME MIS TER FAH - REN - HEIT I'M

Am7 E7 Am7

97

VOICE 1
TRAV'-LING AT THE SPEED OF LIGHT I WAN - NA MAKE A SU - PER - SO - NIC MAN OUT OF YOU

VOICE 2
SU - PER - SO - NIC MAN OUT OF YOU

VOICE 3
SU - PER - SO - NIC MAN OUT OF YOU

PNO.
E7 Am7 Am7 Em/B C C#o D7

83

100

VOICE 1
ff DON'T STOP ME NOW *mf* I'M HA - VING SUCH A

VOICE 2
ff DON'T STOP ME NOW *mf* I'M HA - VING SUCH A

VOICE 3
ff DON'T STOP ME NOW *mf* I'M HA - VING SUCH A

PNO.
G Am7 Bm7 Em7
TAMB.

103

VOICE 1
GOOD TIME I'M HA - VING A BALL *ff* DON'T STOP ME NOW

VOICE 2
GOOD TIME I'M HA - VING A BALL *ff* DON'T STOP ME NOW

VOICE 3
GOOD TIME I'M HA - VING A BALL *ff* DON'T STOP ME NOW

PNO.
*Am*⁷ *D*⁷ *G* *Am*⁷ *Bm*⁷ *E*^m⁷

106

VOICE 1
mf IF YOU WAN - NA HAVE A GOOD TIME *ff* JUST GIVE ME A CALL

VOICE 2
mf IF YOU WAN - NA HAVE A GOOD TIME *ff* JUST GIVE ME A CALL

VOICE 3
mf IF YOU WAN - NA HAVE A GOOD TIME *ff* JUST GIVE ME A CALL

PNO.
*Am*⁷ *E*⁷

109

VOICE 1
DON'T STOP ME CAUSE I'M HA - VIN A GOOD TIME DON'T STOP ME CAUSE I'M

VOICE 2
DON'T STOP ME NOW DON'T STOP ME NOW

VOICE 3
DON'T STOP ME NOW DON'T STOP ME NOW

PNO.
Am7 Em7 Am7 Am7 Em7 Am7

♩ = 98.

112

VOICE 1
HA - VIN A GOOD TIME I DON'T WANT TO STOP AT ALL HUM.....

VOICE 2
DON'T WANT TO STOP AT ALL HUM.....

VOICE 3
DON'T WANT TO STOP AT ALL HUM.....

PNO.
D7 C7sus4

♩ = 98.

115

VOICE 1
LONG FADE OUT

VOICE 2
LONG FADE OUT

VOICE 3
LONG FADE OUT

PNO.
G Bm7 Em7

118

VOICE 1

VOICE 2

VOICE 3

PNO.

Am7 D7 G

Detailed description: This system covers measures 118, 119, and 120. The three voices (VOICE 1, VOICE 2, VOICE 3) all have identical parts, starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, a quarter rest, and ending with a half note G4. The piano accompaniment (PNO.) features a treble clef with a key signature of one sharp (F#). In measure 118, the right hand plays a descending eighth-note line: G4, F#4, E4, D4, C4. The left hand plays a whole note G3. In measure 119, the right hand plays a descending eighth-note line: F#4, E4, D4, C4, B3. The left hand plays a whole note D3. In measure 120, the right hand plays a descending eighth-note line: E4, D4, C4, B3, A3. The left hand plays a whole note G2. Chord symbols Am7, D7, and G are placed above the piano part.

121

VOICE 1

VOICE 2

VOICE 3

PNO.

G/B C Am9

Detailed description: This system covers measures 121, 122, and 123. The three voices (VOICE 1, VOICE 2, VOICE 3) have identical parts. In measure 121, they play quarter notes G4, A4, B4, C5. In measure 122, they play quarter notes B4, A4, G4, F#4. In measure 123, they play quarter notes E4, D4, C4, B3. The piano accompaniment (PNO.) features a treble clef with a key signature of one sharp (F#). In measure 121, the right hand plays a descending eighth-note line: G4, F#4, E4, D4, C4. The left hand plays a whole note G3. In measure 122, the right hand plays a descending eighth-note line: F#4, E4, D4, C4, B3. The left hand plays a whole note C3. In measure 123, the right hand plays a descending eighth-note line: E4, D4, C4, B3, A3. The left hand plays a whole note G2. Chord symbols G/B, C, and Am9 are placed above the piano part.

124

VOICE 1

VOICE 2

VOICE 3

PNO.

E7

Detailed description: This system covers measures 124 and 125. The three voices (VOICE 1, VOICE 2, VOICE 3) have identical parts. In measure 124, they play quarter notes G4, A4, B4, C5. In measure 125, they play quarter notes B4, A4, G4, F#4. The piano accompaniment (PNO.) features a treble clef with a key signature of one sharp (F#). In measure 124, the right hand plays a descending eighth-note line: G4, F#4, E4, D4, C4. The left hand plays a whole note G3. In measure 125, the right hand plays a descending eighth-note line: F#4, E4, D4, C4, B3. The left hand plays a whole note D3. A chord symbol E7 is placed above the piano part.