

# GREATNESS

Byron Gold  
arr. Steve Lodder

Swung semis ♩ = 132

Piano

Measures 1-2 of the piano introduction. The music is in G major, 12/8 time, with a tempo of 132. The right hand features a rhythmic eighth-note pattern, and the left hand provides a steady bass line. Chords are Gmaj7 and F#m7.

Measures 3-5 of the piano introduction. The right hand continues with eighth-note patterns, and the left hand has a bass line. Chords are Gmaj7, Em9, Am9, Bm7, and D7.

5 **A** Verse *mp*

Measures 5-7 of the verse. The vocal line begins with the lyrics "I won't a-po-lo-gise for wan-ting to give all of me...". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are Gmaj7, F#m7, and Bm7.

7

Measures 7-9 of the verse. The vocal line continues with the lyrics "I don't wa-nna hold back no more... I". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are Em9.

8

wa - nna give one hun - dred of me

Am<sup>9</sup> Bm<sup>7</sup> D<sup>7</sup>

9

I won't keep hur - ting my - self I'm go - nna

Gmaj<sup>7</sup>

10

break down those walls of in - se - cu - ri - ty So

F#m<sup>7</sup> Bm<sup>7</sup>

11

learn from my mis - takes, - and no more heart - ache - and

Em<sup>9</sup>

12

*mf*

no more me - di - o - cra - cy — So I'm go - nna

Optional harmony

*mf*

So I'm go - nna

Am<sup>9</sup>

Bm<sup>7</sup>

D<sup>7</sup>

**B**

Chorus

13

walk in my great - ness Stand tall in my great - ness Fly

walk in my great - ness Stand tall in my great - ness Fly

Gmaj<sup>7</sup>

*mf*

14

high in my great - ness Be - lieve in my — great - ness I'm

high in my great - ness Be - lieve in my great - ness

F#m<sup>7</sup>

Bm<sup>7</sup>

4 15

*f*

brea-thing and li - ving and smi-ling and lo - ving in my great - ness.\_\_\_\_

Yeah yeah yeah yeah in my great - ness.

*Em*<sup>9</sup>

17

**C** Verse 2 *mf*

Said I'm so sick of tired of al-ways\_\_ rea-chin' ru-nner up\_\_

*G*maj7 *F*#m7 *B*m7

*mp*

19

I know I can make it 'cross the fin - ish line\_\_ I

*Em*<sup>9</sup>

3

20

just need to get out of my head\_\_

*A*m *B*m7 *D*7

21

I'm go-nna be great some day — and I'm go-nna

Gmaj7

22

help some - one to be great - er too So

F#m7 Bm7

23

fear get out of my way — To - mo - rrow's just too late — No

Optional choir response *mf*

Un - break - a - ble un - stopp - a - ble

Em7 *mf*

24 *mf*

se - cond gue - ssing my time is due — So I'm go - nna

Optional harmony *mf*

Am<sup>7</sup> Bm<sup>7</sup> D<sup>7</sup> So I'm go - nna

25 **D** Chorus

walk in my great - ness Stand tall in my great - ness Fly

walk in my great - ness Stand tall in my great - ness Fly

Gmaj<sup>7</sup> *mf*

26

high in my great - ness Be - lieve in my — great - ness I'm

high in my great - ness Be - lieve in my great - ness

F#m<sup>7</sup> Bm<sup>7</sup>

27 *f* *f*

brea-thing and li - ving and smi - ling and lo - ving in my great - ness... It all starts right

Yeah yeah yeah yeah in my great - ness. It all starts right

*Em*<sup>9</sup>

**E**

## 29 Bridge

here, it all starts right now I'm

here, it all starts right now I'm

*G*maj<sup>7</sup> *F*#m<sup>7</sup> *B*m<sup>7</sup>

## 31

no long-er a fraid I'm brea-king those chains I'm burst - ing out. It all starts right

no long-er a fraid I'm brea-king those chains I'm burst - ing out. So I'm go-nna

*Em*<sup>9</sup> *A*m<sup>7</sup> *B*m<sup>7</sup> *D*<sup>7</sup>/*F*# *D*<sup>7</sup>

**F**

33 Bridge and Chorus together

here, it all starts right

Walk in my great - ness Stand tall in my great - ness Fly

Gmaj7

34

now I'm

high in my great - ness Be - lieve in my great - ness I'm

F#m7 Bm7

35

no long-er a fraid I'm brea-king those chains I'm burst - ing out... So I'm go-nna

brea-thing and li-ving and smi-ling and lo-ving in my great - ness. It all starts right

Em<sup>11</sup> Am7 D<sup>6</sup>/A D<sup>9</sup> *mp*

37

Walk in my great - ness Stand tall in my great - ness Fly  
here, it all starts right

*Gmaj7*

38

high in my great - ness Be - lieve in my great - ness I'm  
now I'm

*F#m7* *Bm7*

39

brea-thing and li-ving and smi-ling and lo-ving in my great - ness. It all starts right  
no long-er a fraid I'm brea-king those chains I'm burst - ing out... It all starts right

*f* *mp* *mp*

*Em11* *Am7* *D6/A* *D9*

**G**

41 **Outro**

here, it all starts right now I'm

here, it all starts right now I'm

*Gmaj7* *F#m7*

*mp*

43 **Rit.**

no long-er a fraid I'm brea-king those chains in my great - ness.

no long-er a fraid I'm brea-king those chains in my great - ness.

**Rit.**

*Gmaj7* *Em9* *Am9* *Bm7* *D7*